



Slamming Doors and A Rocking Ship

Susanne Hofer On View July 12 – August 4, 2019 Friday – Sunday 1 – 6 pm Or by Appointment

Fresh Window is pleased to present a solo exhibition by the Swiss artist Susanne Hofer. Slamming Doors and A Rocking Ship exhibits Hofer's multi media works throughout the gallery reflecting on temporary housing, modular spaces and aerial changes. The photographed or filmed situations or places serve as the basis for Hofer's work, she edits, animates or combines them with materials producing installations. In her new work Wohnmaschine, the German word for Corbusier's Unité d'Habitation, giving a nod to the architect's "vertical garden city", is constructed of cardboard shipping boxes stacked atop each other with projections of doors and windows, responding to Corbusier's vision of the personal inner space and communal outdoor living for inhabitants to come together. Hofer's recent work in this exhibition examines urban movements, deteriorated spaces and neglected moments, thereby giving presence to an otherwise overlooked area. Hofer has a keen eye and brings awareness to ignored and unnoticed objects and areas of our everyday life.

Susanne Hofer born 1970 in Lucerne. 1995 MA from Hochschule für Gestaltung und Kunst, Lucerne. Numerous solo and group exhibitions such as Kunstmuseum Lucerne, Substitut Berlin, Kunstraum Baden, Helmhaus Zurich, Café Gallery London, ZKM Karlsruhe, Kunstmuseum Thurgau. Residencies in Berlin, Paris, Chicago and Miami. Susanne Hofer lives and works in Zurich, Switzerland.